

**Certification Examinations for Oklahoma Educators (CEOE)
Framework Development Correlation Table**

The Framework Development Correlation Table provides information about possible alignment of some of the knowledge and skills contained within the CEOE framework for a test field with other conceptualizations of the knowledge and skills of a field. It was produced using Oklahoma and educator association standards documents that were publicly available at the time of framework development. In the preparation of the Correlation Table, the alignment of a CEOE test competency with standards documents was indicated if the content of a standard was covered, in whole or in part, by the CEOE test competency. For some CEOE test competencies, multiple standards from Oklahoma, or other documents were aligned with the content of a CEOE test competency. An indication of alignment in the Correlation Table does not necessarily imply complete congruence of the content of a CEOE test competency with the standard.

Matrix Showing Match between Oklahoma Subject Matter Competencies for Art and CEOE Competencies

Oklahoma Subject Matter Competencies	CEOE Competencies
a. Has a sound philosophical understanding of visual art education and is able to support, justify, and implement the visual art curriculum.	0010 Art as a form of communication 0016 Relationship between art and society 0018 Major functions, purposes, theories, and philosophies of art 0019 Relationships between the visual arts and other art forms 0020 Relationships between the visual arts and other disciplines 0021 Relationships between the visual arts and human development
b. Has an understanding of past, current, and future trends and issues in art education as well as art education research.	0018 Major functions, purposes, theories, and philosophies of art 0019 Relationships between the visual arts and other art forms 0020 Relationships between the visual arts and other disciplines 0021 Relationships between the visual arts and human development
c. Has a knowledge of developmentally appropriate visual art content including aesthetics, art criticism and art history, around a core of art production.	All OSAT Competencies

Oklahoma Subject Matter Competencies	CEOE Competencies
d. Has a working knowledge of and has had experience in integration of the arts with other fine arts areas as well as other academic disciplines.	0019 Relationships between the visual arts and other art forms 0020 Relationships between the visual arts and other disciplines
e. Has an understanding of and has had experience in the application of the elements and principles of art and design.	0007 Use of line, color, value, and texture in works of art 0008 Use of form, shape, and space in works of art 0009 Principles of design and their application in works of art
f. Has a broad understanding of art history including various styles, periods, ethnic groups and cultures from around the world.	0011 Art of the ancient and classical periods 0012 Medieval, Renaissance, and Baroque art 0013 19th and 20th century art 0014 Art of Eastern and African cultures 0015 Art of the Americas 0016 Relationship between art society 0017 Universal themes in art 0018 Major functions, purposes, theories, and philosophies of art
g. Has a knowledge of aesthetics (the field of study that relates to beauty in the arts) and art criticism (art review and commentary), along with teaching strategies appropriate for both areas that involve a variety of media and awareness of developmental levels.	0018 Major functions, purposes, theories, and philosophies of art

Oklahoma Subject Matter Competencies	CEOE Competencies
<p>h. Has experience in and an understanding of various methods of art production and creative development to include drawing, figure drawing, color and design, painting, printmaking, sculpture, clay, applied design and technology.</p>	<p>0001 Techniques, materials, and tools used in drawing</p> <p>0002 Techniques, materials, and tools used in painting</p> <p>0003 Techniques, materials, and tools used in sculpture</p> <p>0004 Techniques, materials, and tools used in printmaking</p> <p>0005 Techniques, materials, and tools used in nontraditional art forms</p> <p>0007 Use of line, color, value, and texture in works of art</p> <p>0008 Use of form, shape, and space in works of art</p> <p>0009 Principles of design and their application in works of art</p>
<p>i. Has experience in and an understanding of various methods of art production and creative development to include metal, stone, fiber, papermaking, wood and mixed media.</p>	<p>0005 Techniques, materials, and tools used in nontraditional art forms</p> <p>0006 Techniques, materials, and tools used in crafts and folk arts</p>

Oklahoma Subject Matter Competencies	CEOE Competencies
<p>j. Has proficiency in teaching strategies that are developmentally appropriate and inclusive of various student learning styles and is sensitive to the needs of diverse ethnic and cultural groups and those with disabilities.</p>	<p>0021 Relationships between the visual arts and human development</p> <p>0001 (OPTE) Student learning and development and learning opportunities that support student intellectual, social, and physical development at all grade levels</p> <p>0002 (OPTE) Differing student approaches to learning and instructional opportunities that are adaptable to individual differences</p> <p>0005 (OPTE) Application of curriculum goals, the educational process, subject matter, student ability, and the community to instruction, and adaptation of instruction based on assessment and reflection</p> <p>0006 (OPTE) Curriculum integration and instructional strategies to encourage student critical thinking, problem solving, and performance and technological skills</p>
<p>k. Develops a portfolio of his/her own artwork.</p>	<p>N/A</p>
<p>l. Understands that contests and competitions have a valuable place in art education; however, they should not drive the development of the local curriculum.</p>	<p>N/A</p>

Oklahoma Subject Matter Competencies	CEOE Competencies
m. Has a knowledge of a wide variety of arts resources including community resources, materials, equipment and information about exhibitions and/or major collections.	0019 Relationships between the visual arts and other art forms 0020 Relationships between the visual arts and other disciplines 0002 (OPTE) Differing student approaches to learning and instructional opportunities that are adaptable to individual differences 0012 (OPTE) Fostering positive interactions with colleagues, families, and community organizations in support of student learning and well-being
n. Recognizes the important role of technology in education and that it may serve as a supportive tool in art education.	0005 Techniques, materials, and tools used in nontraditional art forms 0006 (OPTE) Curriculum integration and instructional strategies to encourage student critical thinking, problem solving, and performance and technological skills
o. Understands the competencies in the <i>Priority Academic Student Skills</i> in Art and knows how to incorporate them into various arts classes.	0019 Relationships between the visual arts and other art forms 0020 Relationships between the visual arts and other disciplines